USER GUIDE Joseph Haydn-The Creation Soprano

Editions Cited: Robert Shaw/Alice Parker edition

(Note: The English translation used for this recording is from the Robert Shaw/Alice Parker score. The English in other editions (Peters Schirmer, and Oxford editions) is an earlier translation and different in many places.)

This CD includes the choral sections of the work at the normal performance tempo and tracks for the more difficult and fast sections at a slower *StudySpots*™ tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

1 2	Track
1 In the spirit, God moved2 Convulsion, rage and terror	<u>Chorus</u>
7 11	Shaw/Parker Page #s

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Single Parts

With Study Spots

Joseph Haydn - The Creation
(In English)
Soprano CD

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Performance Speed Tracks (continued)

144	34 Sing to God, ye hosts unnumbered	10
112	30 Oh, blessed be his holy might	9
100	28 Fulfilled at last the glorious work	œ
91	26 Fulfilled at last the glorious work	7
73	19 The Lord is great	6
44	13 The heavens are telling	0 1
35	10 Awake the harp	4
19	4 And loud resounds throughout	ယ
Shaw/Parker Page #s	Chorus	Track

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

StudySpot Tracks (continued)

								7
19	18	17	16 IS	14	13	12	11	Track
Same passage up to tempo	34 The Lord is great, he reigns for ever - slow	Same passage up to tempo	Same passage up to tempo	13 The heavens are telling - s/οw)	Same passage as track 11 up to tempo	10 Surely the heavens and earth - even slower	10 Awake the harp - slow	Chorus Shaw/Parker Page #s
	145	1	72	44	35	40 at D	35	er Page #.

Have a great performance!

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